



PRAGUE AT NIGHT

CSO

October and November 2018

Newsletter

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Egypt Victory day

October 6th concert celebrates Egypt army day. Music has been an integral part of Egyptian culture since antiquity.

Western classical music was introduced to Egypt, in the middle of the 18th century, and opera also became increasingly popular: Giuseppe Verdi's Egyptian-themed *Aida* was premiered in Cairo under the auspices of Khedive Ismail in 1871. Soprano **Iman Moustafa** and mezzo-soprano **Jolie Faizy** perform some of its extracts. By the early 20th century, the first generation of

Egyptian composers, began writing for Western instruments. The second generation of Egyptian artists included Aziz El Shawan composer of ballet *Isis and Osiris* that opens today's concert and Attiya Sharara whose son, virtuoso **Hassan Sharara** will interpret his second violin concerto. Conductor **Nayer Nagui** will end this evening by Prokofiev Egyptian Nights suite inspired by Antony & Cleopatra's love.



Iman Moustafa & Jolie Faizy
Soprano, Mezzo-Soprano in *Aida*'s 2nd Act duet



Hassan Sharara
Violin soloist in Attiya Sharara 2nd Violin Concerto

Viva Hungaria

The concert on the 20th showcases the jewels of the Hungarian repertoire with two Egyptian premieres.

Beginning with Overture "Hunyadi László" by the father of Hungarian Grand opera Ferenc Erkel, CSO will pay tribute to different Magyar music inspirations. Piano soloist **Mohamed Shams Eldi** will delight the audience with **Franz Liszt** First concerto.

The final will be László Lajtha 7th symphony,



conceived as a lament for the 1956 uprising. Conductor **Istvan Dénes** takes the baton in this concert in collaboration with the Hungarian Cultural Center in Cairo.

MOHAMED SHAMS ELDIN

One of the brightest stars of his generation, is performing Liszt 1st concerto, a real virtuoso composition.



Ayman El Hanbouli

The veteran Cellist will interpret one of the Czech timeless jewels: Dvorak Cello concerto on the 27th

Czechoslovakia Centennial

CSO in collaboration with the Czech Embassy is celebrating Czechoslovakia independence Centennial on October 27th in a gala concert conducted by Prof. **Miriam Nemcova**.

The concert features Bedřich Smetana masterpiece Vltava, a symphonic poem that evokes the flow of the river from its source in the mountains of the Bohemian

Forest, through the Czech countryside, to Prague. Egyptian cellist **Ayman El Hanbouli** will interpret the greatest cello work of the whole repertoire: Dvorak concerto in D major. A perfect conclusion is his 6th symphony in which Dvorak manages to capture some of the Czech national style within an impeccable classical-romantic form.

Zarzuela and Mozart arias

The last concert in Tchaikovsky celebration series will be conducted on November 17th by Musical Director **Ahmed El Saedi** with one of the composer most popular work: Symphony No. 5.

Meanwhile the concert starts by a Nordic flair with Grieg delicious Peer Gynt 1st suite.

Spanish baritone **Borja Quiza** will delight us by some Mozart opera arias and Zarzuela songs, a Spanish lyric-dramatic genre that

alternates between spoken and sung scenes. The word may derive from the name of a Royal hunting lodge, the Palacio de la Zarzuela. Zarzuela spread to the Spanish colonies as this genre was innovative in giving a dramatic function to the musical numbers.

Zarzuella was promoted by singers soon to become world-famous, such as Teresa Berganza, Alfredo Kraus, Pilar Lorengar, Montserrat Caballé and Plácido Domingo.



Borja Quiza
Baritone

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